

<p>CURRICULUM VITAE PETER BROWN LEIGHTON</p> <p>www.pbleighton.com peter@pbleighton.com</p> <p>Lampasas, TX 512-655-6579</p> <hr/> <p>EDUCATION</p>	<p>1970 BA, History, Trinity University, San Antonio, TX</p> <p>1972-74 Darkroom assistant to and photography apprenticeship with Tom Wright, National Endowment for the Arts grant recipient and former instructor of photography, Southwest School of Art, San Antonio, TX</p> <p>2014 Fotofest Portfolio Reviews- Houston, TX</p> <p>2015 Photopolymer Gravure class at Flatbed Press, Austin, TX</p> <p>Center Santa Fe Portfolio Reviews - Santa Fe, NM</p> <p>2017 "Photography Book Publishing in the 21st Century" - 12 member seminar with Gerhard Steidl at the the Houston Center for Photography</p> <p>2019 One-on-one with Mary Virginia Swanson, author of "Publish Your Photography Book", Tucson, AZ</p> <p>2020 Fotofest Portfolio Reviews- Houston, TX</p>
<p>EXHIBITIONS 2023</p>	<p>MONOGRAPH Fotoseptiembre 2023 - Photography Festival, San Antonio, TX "The Pearly Gates Archive", curated by Michael Mehl</p>
<p>EXHIBITIONS 2019</p>	<p>GROUP Center for Exploratory and Perceptual Arts (CEPA Gallery), Buffalo, NY, "Wild Things: Disrupting the Photographic Archive", curated by Robert Hirsch</p> <p>SOLO Amanda Smith Gallery, Johnson City, TX, "Man Lives Through Plutonium Blast"</p>
<p>EXHIBITIONS 2018</p>	<p>SOLO Northwest Vista College, Palmetto Center for the Arts, San Antonio, TX, "Man Lives Through Plutonium Blast", curated by Sara Fields</p> <p>GROUP Kaaterskill Fine Arts Gallery, Hunter, NY, "Constellations: A Survey of New Photography", curated by gallery director Robert Tomlinson in conjunction with the Catskill Mountain Foundations 20th anniversary</p>
<p>EXHIBITIONS 2017</p>	<p>GROUP Klompching Gallery, "LensCulture Winter Print Show", NYC, NY, curated by Debra Klomp Ching and Darren Ching</p> <p>GROUP Houston Center for Photography/Fotofest, Houston, TX, "re/thinking photography: Conceptual Photography from Texas", curated by Steven Evans and Ashlyn Davis</p> <p>GROUP Candela Gallery, Richmond, VA, "Chop Shop", curated by Gordon Stettinius and Ashby Nickerson</p> <p>GROUP Klompching Gallery, Brooklyn, NY, "Cut / Paste", curated by Debra Klomp and Darren Ching</p> <p>SOLO Promenades Photographiques de Vendôme, 2017, Vendôme, FR, curated by Stephane Damant</p> <p>SOLO Center for Fine Art Photography, Ft Collins, CO, curated by Hamidah Glasgow</p>
<p>EXHIBITIONS 2016</p>	<p>SOLO Photo Méthode Gallery, Austin, TX, "Live Snakes"</p> <p>SOLO Blue Sky Gallery, Portland, OR, "Man Lives Through Plutonium Blast" (artist talk, catalog) curated by Christopher Rauschenberg</p> <p>GROUP Goeun Museum of Photography, Busan, Korea, "Two Moons" (artist talk, catalog) curated by Sujong Song</p> <p>GROUP The Center for Fine Art Photography, Ft. Collins, CO, "Portfolio Showcase Volume 8" (catalog) curated by Gordon Stettinius</p> <p>GROUP Candela Gallery, Richmond, Virginia, "Unbound4", juried invitational curated by Gordon Stettinius</p>
<p>EXHIBITIONS 2014</p>	<p>SOLO Photo Méthode Gallery, Austin, TX, "Man Lives Through Plutonium Blast"</p> <p>GROUP Umbrella Arts Gallery, New York, NY, "Kids (Not Cute)" curated by Harvey Stein</p>
<p>EXHIBITIONS 2010</p>	<p>GROUP Leslie Nowlin Gallery, Austin, TX, "The Portrait" (catalog)</p> <p>GROUP The Pump Project, Austin, TX "The Tesla Project" (catalog)</p> <p>SOLO Flatbed Press, O2 Gallery, Austin, TX "When Giants Roamed The Earth"</p>
<p>EXHIBITIONS 2009</p>	<p>GROUP Texas Biennial, Austin, TX, curated by Michael Duncan</p> <p>GROUP Art Museum Of South Texas, Corpus Christi, TX, print acquired for the museum's permanent collection</p> <p>GROUP Pump Project, Austin, TX "Anxiety"</p>
<p>EXHIBITIONS 2003</p>	<p>GROUP Siggraph Annual Conference and Exhibition, San Diego, CA</p>
<p>EXHIBITIONS 2001</p>	<p>SOLO Texas Lutheran University, Seguin, TX</p>
<p>EXHIBITIONS 1996</p>	<p>SOLO Pro-Jex Gallery, Austin, TX</p> <p>SOLO Art Museum Of South Texas, Corpus Christi, TX</p>
<p>RECOGNITIONS</p>	<p>2016 WILLAMETTE WEEKLY selects "Man Lives Through Plutonium Blast" one of eight best Portland 2016 art exhibits</p> <p>2015 Juried selection for participation in CENTER's Review Santa Fe</p> <p>2014 Finalist in FRESH15, Klompching Gallery's summer showcase</p> <p>2013 AUSTIN AMERICAN-STATESMAN selects "Man Lives Through Plutonium Blast" as one of three "must see" exhibits during the 2014 East Austin Studio Tour.</p> <p>2010 DeGroot Foundation International Fine Art Photography Award, short list</p> <p>1998 Bill Arning, Director, Contemporary Art Center, Houston, juried studio visit</p> <p>1997 Featured Digital Artist - "Art Journeys", PBS distributed educational program</p>
<p>ONLINE AND PRINT</p>	<p>2010 ARTISTSWANTED.ORG, "Exposure" Photography Competition, Top 50 Finalist</p> <p>2013 EYEIST.COM Reviewers' Choice Award, Julie Grahame, reviewer</p> <p>INTHEIN-BETWEEN.COM interview and feature, "We Are Only Shadows"</p> <p>2014 SEESAWMAGAZINE.COM, feature, "Man Lives Through Plutonium Blast"</p> <p>INTHEIN-BETWEEN.COM interview and feature, "Man Lives Through Plutonium Blast"</p> <p>2015 LENSCLTURE.COM Editors' Choice portfolio selection, "Man Lives Through Plutonium Blast"</p> <p>EYEIST.COM Reviewers' Choice Award, Lewis Blackwell, Reviewer</p> <p>2016 LENSCLTURE.COM jury recognizes "Man Lives Through Plutonium Blast," as one of 2014's Best Visual Narrative Stories</p> <p>2017 FOTOMAGAZIN DER GREIF'S Guest-Room Curator Ingo Taubhorn publishes image from the series, "Man Lives Through Plutonium Blast"</p> <p>Print from the series "Man Lives Through Plutonium Blast" included in Magenta Magazine's book publication titled, "Nowa Anatomia"</p> <p>"Perfect Strangers", self-published, limited edition booklet in collaboration with Cloverleaf Studios, Austin, TX, and Hahnemühle USA</p> <p>LENSCRATCH features "Live Snakes", reviewed by Aline Smithson</p> <p>B&W MAGAZINE feature article "Peter Leighton: Surviving a Plutonium Blast", by Larry Lytle, October issue</p> <p>PHOTO DISTRICT NEWS "Photo of the Day" selection</p> <p>AMERICAN PHOTO MAGAZINE features Klompching Gallery "Cut/Paste" group exhibit</p> <p>2020 Blake Andrews interviews Peter Leighton on his blog "B"</p> <p>PHOTOBOOKSTORE MAGAZINE Blake Andrews curates his top ten PHOTOBOOKS OF 2020 and includes "Man Lives Through Plutonium Blast" on that list</p>
<p>PERMANENT COLLECTIONS</p>	<p>Art Museum of South Texas, Corpus Christi</p> <p>Harry Ransom Center, Austin, TX</p> <p>Christopher Rauschenberg/Janet Stein, personal collection</p> <p>Museum of Fine Arts, Houston, Houston, TX, acquired by Anne Wilkes Tucker</p> <p>Candela Permanent Collection, Richmond, VA, "Unbound4" 2015 acquisition</p> <p>Various personal collections</p>